Contents of The Cambridge Quarterly
Volume Twenty-One (1992)

Vol. XXI Number 1

A Journey Through Hell; Dante's *Inferno* Re-visited.
Fragments of Power – Canto XIV
H. A. Mason *page* 1

Proust as Novelist
Peter Smith 15

Roland Barthes's Narratology
Frank Whitehead 41

The Cambridge Quarterly Prize Essay: Keats and Teasing
J. A. Sutcliffe 65

REVIEWS
Silent Witnesses: Russian Films 1909–1919 ed. by Yuri Tsivian
Mark Le Fanu 83

The Market Bell by T. F. Powys
David Gervais 90

Egon Schiele and his Contemporaries at the Royal Academy
David Gervais 96

Thomas More: The Search for the Inner Man by L. L. Martz and
Erasmus of Europe: The Making of a Humanist by R. J. Schoeck
Paul Hammond 101

Vol. XXI Number 2

The Grand Diversion: Mozart and *Die Entführung aus dem Serail*
John Stone *page* 107

The Little Fellow has done Wonders:
Pope as Shakespeare editor
A. D. J. Brown 120

A Journey through Hell; Dante's *Inferno* Re-visited.
Strange Meeting – Canto XV
H. A. Mason 150

CORRESPONDENCE Translations, Imitations or Travesties? 170

REVIEWS
Learning to Curse: essays in Early Modern Culture
by Stephen J. Greenblatt
T. R. Langley 178

Europe from Below. An East–West Dialogue ed. by Mary Kaldor; *Winter in the Morning* and *A Dream of Belonging. My Years in Postwar Poland* by Janina Bauman; *Lost in Translation. A Life in a New Language* by Eva Hoffman
Piotr Kuhivchak 193

The Infection of Thomas De Quincey: A Psychopathology of Imperialism
by John Barrell
David Gervais 201

Gargantua and Pantagruel by Rabelais, translated by Burton Raffel
Geoffrey Wall 208

Vol. XXI Number 3

Who's Afraid of Christa Wolf?
Evelyn Juers *page* 213

A Journey through Hell; Dante's *Inferno* Re-visited:
Puzzles – Canto XVI
The Amorous Flight – Canto XVII
H. A. Mason 222

Stanley Spencer: Painting and Vision
David Gervais 243

CORRESPONDENCE
Reply to A. J. Brown 'The Little Fellow has done Wonders' 260
Correction to J. Wiltshire 'Reflections on the Writings of Oliver Sacks' 261

REVIEWS
The Essays of Michel de Montaigne translated and edited by M. A. Screech
Geoffrey Strickland 263

The Selected Poems of Frank O'Hara ed. by Donald Allen; *Selected Poems* by Kenneth Koch; *Flow Chart* by John Ashbery
Geoff Ward 273

Aristotle at Afternoon Tea: the Rare Oscar Wilde ed. by John Wyse Jackson
John Stokes 282

Brigitta, Abdias, Limestone and *The Forest Path* by Adalbert Stifter, translated and introduced by Helen Watanabe O'Kelly
Eve Mason 285

Hazlitt: A Life by Stanley Jones
Gregory Dart 296

F. R. Leavis and Q. D. Leavis: An Annotated Bibliography by M. B. Kinch, W. Baker and J. Kimber
R. L. Houghton 301

Vol. XXI Number 4

A Journey through Hell; Dante's *Inferno* Re-visited: Dante's inhuman and humane face – Canto XVIII
H. A. Mason *page* 305

Matches and Mismatches in two late James stories
N. H. Reeve 322

REVIEWS
Goethe. The Poet and the Age. Volume I. *The Poetry of Desire* by Nicholas Boyle
Eve Mason 340

Mozart and the Enlightenment — truth, virtue and beauty in Mozart's operas by Nicholas Till
John Stone 361

Thinking in Henry James by Sharon Cameron
David Lucking 367

Terminal Paradox: the novels of Milan Kundera by Maria Nemcova Banerjee
George Hyde 371

The Early Journals and Letters of Fanny Burney, vol.II ed. by Lars E. Troide; *The Letters of Dr Charles Burney, vol. 1: 1751–1784* ed. by Alvaro Ribiero S. J.
John Wiltshire 374

Selected Poems by John Crowe Ransom
Guy Reynolds 382

Shakespeare in the Changing Curriculum ed. by Lesley Aers and Nigel Wheale
Naomi Rich 386

The Enemy's Country: Worlds, Contexture and other Circumstances of Language by Geoffrey Hill
David Gervais 389

Shakespeare, Jonson and the Myth of Venice by David McPherson
Martin Butler 394